

NO MORE INDIGESTION, DYSPEPSIA OR SOOR, GASSY, UPSET STOMACH.

Your out-of-order Stomach
will feel fine in five
minutes

Every year regularly more than a million stomach sufferers in the United States, England and Canada take Pope's Dispepsin, and realize not only immediate, but lasting relief. This harmless preparation will digest anything you eat and overcome a sour, gassy or out-of-order stomach five minutes after eating.

If your meals don't fit comfortably, or what you eat lies like a lump of lead in your stomach, or if you have heartburn, that is a sign of indigestion. Get from your Pharmacist a 50-cent case of Pope's Dispepsin and take a dose just as soon as you can. There

will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, Nausea, Debilitating Headaches, Distress or Intestinal griping. This will all go, and besides there will be no sour food left in the stomach to poison your breath with nauseous odors.

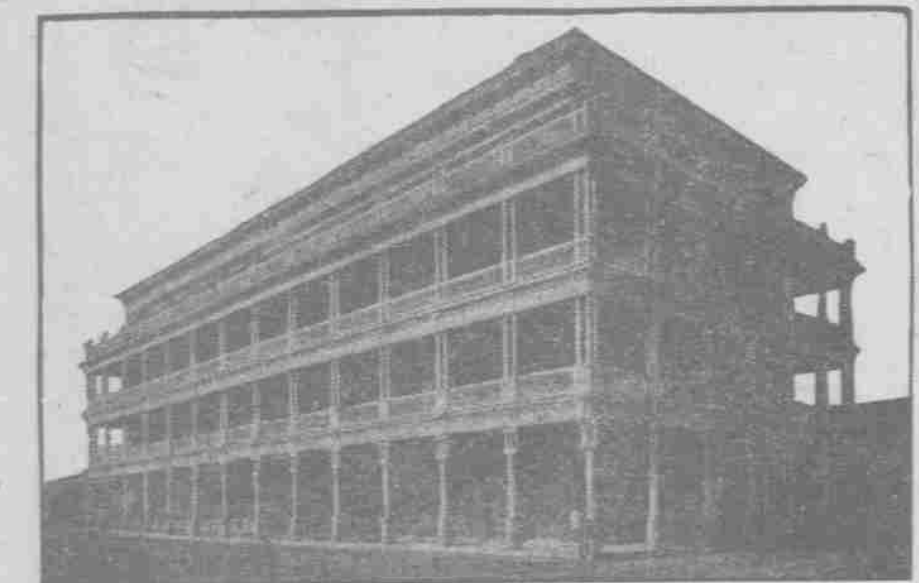
Pope's Dispepsin is a certain cure for out-of-order stomach, because it takes hold of your food and digests it just the same as if your stomach wasn't there.

Relief in five minutes from all stomach misery is waiting for you at any drug store.

These large 50-cent cases contain more than sufficient to thoroughly cure almost any case of Dyspepsia, Indigestion or any other stomach disorder.

HOTEL ORNDORFF

Only American Plan Hotel in the City; the Oldest and Best Hotel in El Paso, Texas; Under Present Management for the Past 13 Years



RATES:
\$2.50 to \$4.00 Per Day

ORNDORFF
HOTEL CO.
Props.

SINGLE MEALS:
Breakfast75c each
Luncheon50c each
Dinner75c each

Special Rates by Week or
Month.

Owners & Proprietors of Hotel Sheldon.

Dr. H. A. MAGRUDER

DENTIST

I Don't Work For Negroes

References: ASK ANYONE. COLES BLDG. 10th Year El Paso

THANKSGIVING EXERCISES TO BE HELD IN SCHOOLS OF EL PASO

(Continued from preceding page)

hamlin, Neil Boomer; Ohio boy, Lawrence Charles; cattleman, from west, Byron Stolarz; Californian, Katherine Rickman; Oregonian, Frances Bedford; Kentuckian, Elizabeth Rogers; Washingtonian, Ruth A. Connelley; Cuban, Douglas Rayner; Nebraska, Ruth Whisler; Alaskan, Justin Foster; Hawaiian, Rose Post; Filipino, Florence Cathcart; Rambo, Harry Ashley; Mammy Sukey, Dorothy Lewis.

Fourth Grade.
Autumn Days—Autumn, Nora McDaniell; Mother Nature, Agnes Templeton; Jack Frost, Henry Pound; Oak Tree, Claude Templeton; Pine Tree, Haydon; Hemlock Tree, Wendell Noble; Elm Tree, Willis Ellis; Weeping Willow, Mural Blair; Hickory Tree, Herbert Roundtree.

Song of the Leaves—Marie Hatchell, Margaret Ormabee, Marjorie Gough, Grace Stephenson, Josephine Kaufman, Marie Romagny.

Song of the Broom—Eugene Donahue, Lee Slaughter, George Scanlon, William Hoover, Albert Silberberg, Emil Silberberg.

Song, "Thanksgiving Day"—Ruth Best, Josephine Bryant, Helen Dewey, Annela Lortie, Virginia Abbott, Evelyn Collins, Myrie Pangbaum, William Charles Leonard, Armstrong, Charles McKamy, Cecil Jones, Bruce Hayes, Charles Anderson, Sumner Blair, Eneas Carries, Simon Loya, Riss Pangbaum, Alfonso Larriva, Alonzo Hewett.

Lamar School.

The following program is to be given by the pupils of Lamar school:
Playlet, "Mother Goose's Thanksgiving Party." Mother Goose, Mossie Richards; Man in the Moon, John Penner; Miss Giffett, Mary Rhoades; Boy Blue, Scott Casey; Bo Peep, Madeleine Lyons; Mistress Mary, Ellen McCormick; Mary and Her Lamb, Florence Brady; Jack, Felix Miller; Jill, Margaret Hennessy; Mother Hubbard, Little Lee; Man from London, Charlie Light; His Wife, Alma Huddleston; Jack Horner, James Rogers; Simple Simon, Harris Henning.
Piano solo—Glen Jilson.
"Jericho Bell"—Reading by Lois Geddes.
Duet, "Thanksgiving Song"—Maybelle Cunningham, Lowdon Wingo.
Chorus, "Thanksgiving Day"—Ramon Leavell, Minnie Cohen, John Roberts, Ethel Neal, Frank Barr, Dorena

Wetkavsha, Minna Edwards, Paul Harris, Bertha Bryon, Clifford Webster, Carrie Javerson, Mary McCormack, Jewel Werle, Ella Petricolas, Lammers, Hibbert, Ruth Walker, Edna Lewis, Hazel Carpenter, May Malone.
Song, "Father in Heaven We Thank Thee"—Matilda Taylor, Bertha Watson, Victoria Masche, Melvin Douart, Wendell Carlton, Louis Carson.
Song, "A Glad Thanksgiving Day"—Third grade.

"Thanksgiving Jaws"—Claude Hudspeth, Alice Douglas, Hazel Littleton, Edith Wheeler, Jeffery Meers.
Song, "November" (from Carmen)—School.

Solo, "Those Songs My Mother Used to Sing"—Vera Werle.
Duet, "Mamma Says There's No Thanksgiving"—Lola Shaw, Fay Rosa.
Reading, "Gentleman Gay's Thanksgiving"—Sara Elliott.
"Pilgrim Chorus" (from Tannhauser)—Low eighth grade.

Thirteenth chapter of Corinthians—Repeated in concert by fifth, sixth, seventh and eighth grades.
Song, Battle Hymn of the Republic—School.

Vilas School.
The Vilas school Thanksgiving program will be held in the rooms of the different grades Wednesday afternoon at 2 o'clock. The first and second grades will have their exercises together.

The blackboards have been artistically decorated in Thanksgiving colors, and the programs show that much thought and attention have been given to the arrangement of them.

The programs are as follows:

Grades I and II.
Song, "Thanksgiving Day."
Recitation—Margie Lou Love.
Costume recitation, "Little Pilgrims"—Clifford Irwin, Edwin Williams, Richard Croston, Annette Moore, Margaret Laskin, Esther Spore.
Song, "Thanksgiving Pie"—By children.
Recitation—Genevieve Bell.
Recitation—William Warren.
Song, "Thanksgiving at Grandpa's"—"Jericho Bell"—Reading by Lois Geddes.
Duet, "Thanksgiving Song"—Maybelle Cunningham, Lowdon Wingo.
Chorus, "Thanksgiving Day"—Ramon Leavell, Minnie Cohen, John Roberts, Ethel Neal, Frank Barr, Dorena

"Our Personal Guarantee to all Skin Sufferers"

KELLY & POLLARD

We have been in business in this town for some time, and we are looking to build up trade by always advising our patrons right.

So when we tell you that we have found the eczema remedy and that we stand back of it with the manufacturer's iron clad guarantee, backed by ourselves you can depend upon it that we give our advice not in order to sell a few bottles of medicine to skin sufferers, but because we know how it will help our business if we help our patrons.

We keep in stock and sell, all the well known skin remedies. But we will say this: If you are suffering from any kind of skin trouble, eczema, psoriasis, rash or better, we want you to try a full size bottle of D. D. D. Prescription. And if it does not do the

work, this bottle will cost you nothing. Again and again we have seen how a few drops of this simple wash applied to the skin, takes away the itch, instantly. And cures all seem to be permanent.

D. D. D. Prescription made by the D. D. D. Laboratories of Chicago, is composed of thymol, glycerine, oil of wintergreen and other healing, soothing, cooling ingredients. And if you are just crazy with itch, you will feel soothed and cooled, the itch absolutely washed away the moment you applied this D. D. D.

We have made fast friends of more than one family by recommending this remedy to a skin sufferer here and there and we want you to try it now on our positive no-pay guarantee. Kelly & Pollard.

Mile. Gaby Deslys On

HOW TO KEEP YOUNG AND PRETTY
The Care Of the Feet.



"Every day I marvel at your beautiful American shoes."

EVERY day I marvel at your beautiful American shoes. When I go back to Paris I shall take a whole trunkful of them with me, for especially on the stage they make the feet look so small and dainty.

In France, by that I mean in Paris, our slippers are made much longer and more pointed than they are over here and I think they make the feet look larger, too.

But the Parisian is very vain about her feet, and our slippers and shoes are of beautiful materials—brocades and velvets and satins, and most of all we are taught at a very early age how to manage our feet so that they look graceful, no matter how large the shoes.

It astonishes me so much to see how the average American girl can be so totally unconscious of the fact that she has any feet. The French woman, who is I think wonderfully graceful (you agree with me, don't you?) begins when she is a very little girl to learn the proper way to place her feet, and you do not see young girls sitting with their legs crossed, or with their feet in queer twisted positions, wrapped

around the legs of chairs, for instance. They are always conscious of the "exhibition" of the feet and of the lessons which have been taught them.

I think dancing is the best way of teaching grace to any girl, and a course of dancing will give the feet what I call intelligence, so that they don't sprawl and make themselves conspicuous by their ungainly attitudes.

Learning the old-fashioned dances like the minuet and the waltz is splendid training and delightful exercise, and these stately dances will improve the carriage as well as teaching the feet how to behave. I have studied all kinds of dancing—and to it I owe my reputation for grace, and also the fact that I have perfect feet, for dancing is the best means of cultivating a high arched, well developed yet small foot.

All dancers have small feet, you know, that is because they know how to use them properly. People get great big flat feet when the arch of the foot is broken by unintelligent use or badly made shoes.

I advise any one whose feet are ugly or awkward, and who does not know how to walk gracefully, to learn something of the art of dancing.

MILE DESLYS'S advice today concerns the care of the feet and the proper way to wear shoes. Here are a few extracts from her striking story below, which should be of the utmost value to all women:

It astonishes me to see how the average American girl can be so totally unconscious of the fact that she has any feet.

One does not see young French girls

sitting with their legs crossed or wrapped around the legs of chairs. Dancing is the best way to teach grace to any girl.

All dancers have small feet; that is because they know how to use them properly.

People get big feet when the arch of the foot is broken by unintelligent use or badly made shoes.

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and more money than she had intended. And she found in the next two days that there were still other things to buy. Wednesday the dinner was showing up to much over \$20. She found, too, that though she had tried to plan the work so there would be no cleaning left for Wednesday—that there was still many things to be done of which she had not thought.

Wednesday night she worked up until 12 o'clock and then set the alarm for 6 the next morning—Thanksgiving. She had been sleeping soundly for the first time since she had been so tired and so nervous to enjoy the dinner. But she was doing what had to be done. As this was the first time she had ever had all of Warren's family to dinner, she was determined to have everything "right," so she could not spare herself now.

"What in thunder have you been going grumble?" Warren when she finally came to bed.

"Oh, dear, I know it's late, but there were so many things I had to do—I was afraid to leave them all until tomorrow."

"One would think you were getting up a banquet instead of an ordinary dinner for ten people."

"He had been sleeping soundly for the last two hours, and now he was snoring again almost before he stopped speaking."

But Helen, too tired to sleep, lay awake wondering if everything would "go right" tomorrow.

Purity fruit cake, 40 cents pound. Purity Baking Co.

Fresh buttermilk. El Paso Dairy.

She will be wearing a box of fresh Elite bon-bons and chocolates. The Elite Confectionery.

Foil measure at Southwestern Fuel Co.

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